

HERBERT ILYA MEYER

Architect & Designer

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HIM/JH

2nd November 1981

Mr Robert Clancy,
President,
Henry George Foundation,
c/o The Council of Georgist Organisations,
5 East 44th Street,
New York City,
New York 10017
U.S.A.

Dear Mr Clancy,

I would refer to the No. 32 Summer 1981 issue of the Georgist journals and am very proud to have been awarded the accolade of the guest editorial in that issue. I was most particularly interested in the report of the annual conference of the Georgist organisations held in New Hampshire and with especial respect to the spirit of the Council of Georgist Organisations in maintaining communications among Georgist groups and individuals.

I am becoming more and more of the opinion that it is imperative that a full time professional dedicated input at the highest level is now imperative if the Georgian doctrine is to achieve any value on the world scene.

Towards this end I am preparing counsel to yourself and other world scattered Georgian organisations to see if financial strengthening of the movement ideological rectification and dedicated personal involvement can be stimulated within the next few years so as to spread the message extensively, intensively and with maximum affect on the political and economic scene of the world crisis.

Imperative among the requirements for such an upgrading of the Georgian programme must be the identification of financial resources and the mobilising of financial grants from wherever possible to speed the expansion of the work. Foremost among the ways to ensure acceptance of the message is by professional application of media expertise and this must be paid for. I have endeavoured to identify sources of finance for the London

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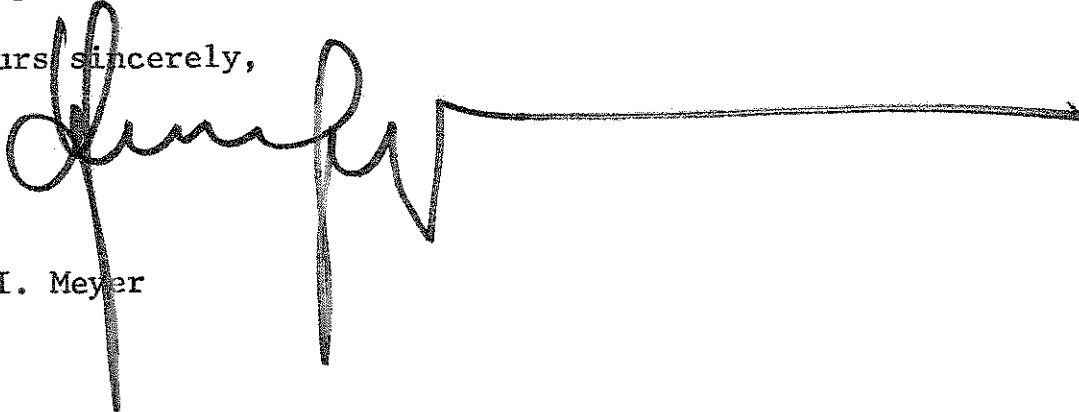
F.W.K. Gee AFAS, G. Yalden FSAI, S. Hogarth

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end of the Georgian movement and perhaps you could advise what input the American end is now making to the United Committee in supporting the International Conference, Land & Liberty and other items of expenditure under the control of the London end of the Georgian movement. Any information you can provide in this respect would greatly oblige.

Yours sincerely,

A handwritten signature in dark ink, appearing to be 'H.I. Meyer', followed by a long horizontal line extending to the right.

H.I. Meyer