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Handwriting Analysis

By DOROTHY SARA,
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A handwriting analyst prefers to see which is done on a sheet of paper which does not have printed lines or margins on it. It is best, for purposes of graphological analysis, to have the handwriting on unlined paper. The reason for this is that the graphologist wants to see if the writing runs uphill, or is written in a descending line, or is a combination of the two directions.

Generally (notice I say generally, because specifically what one sign might mean in my handwriting may not mean the same in yours, dependent on the hundreds of other signs in the writing) when the lines of handwriting ascend they show an optimistic attitude. In reverse, when you write with descending lines, you may look upon life with pessimism or skepticism.



Dorothy Sara

But if the base line of your handwriting sometimes runs uphill, sometimes downhill, other times straight across, this indicates variable moods. You are alternately optimistic or pessimistic depending on the situation. Your moods fluctuate and your personality is not an easy one to understand; but it is interesting to others because of your many-faceted moods.

Of course the graphologist does not rely purely on the base line of handwriting as an indication of moods and their variability; but it is a good starting point. Changing the pressure of the pen or pencil, changing the size of the letter formations, making various styles of one letter, and changing the direction of the slant of handwriting, must all be taken into consideration.

The handwriting which is always consistent, with no changes in the formations, is the indication of the person who is usually

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The way you place the dot over the letter "i" may seem unimportant, yet it does play its part in the analysis of the inner personality.

The cautious person places the dot directly over the "i" and the dot is usually precise and small. The dot which is flying in the air, high above or to the right or to the left of the letter "i" shows an imagination and enthusiasm (of course, if some other signs in the handwriting bear this out, and I emphasize this here because no one sign can mean the same in every person's handwriting).

The dot may be shaped like a tiny tent, with a point on top and two little sloping lines; this discloses a critical mind which takes nothing for granted, and likes to pay strict attention to each detail.

A sense of humor is seen in the funny little shapes which the dots may have; with a magnifying glass you may find little wiggly lines, crescent moons, or other amusing formations, instead of the conventional dot.

You may find, in examining a handwriting, that the "i" dots are done in blunt, heavy, wedged-shape downstrokes over the letter. These show assertiveness on the part of the writer.

The circle which is used instead of a dot is usually an indication of an artistic flair. The circle "i" dot is not so much a disclosure of a personality trait as it is the sign of the desire for beautiful things, and it may be found in the writing of people who do constructive work in some field of applied art or perhaps even music.

If you don't dot the "i" you overlook essential details.

