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SEPTEMBER EXHIBIT FEATURES
HENRY GEORGE MANUSCRIPT
AT LIBRARY OF CONGRESS

Henry George's Progress and Poverty, the Bible of his single tax movement and a major contribution to the literature of social reform as well as to modern tax theory, was first published 75 years ago in a limited edition in San Francisco. The Library of Congress will mark the anniversary of that edition in its Exhibit-of-the-Month for September.

Shown with the Library's copy of the first edition will be the third volume of the four-volume manuscript of the book, a gift to the Library from the author's son, the late Honorable Henry George, Jr., of New York. The manuscript will be opened to the passage containing the kernel of the author's theory on taxation. A chromolithograph portrait of the author, from a painting by H. A. Littman, and George's application for copyright (dated September 11, 1879) will complete the display. It may be seen on the first floor of the Main Building.

Born in Philadelphia in 1839, George went to work before he was 14, enduring hardships as a printer and journalist in San Francisco. Land speculation in California and the contrast between great riches and dire want that he observed in his travels convinced him that land monopoly was the cause of glaring economic inequities and periodic depressions. He evolved the theory that a single tax, based on the value of land, would solve both problems, and he began to write his classic in 1877 during a long depression. The remainder of his life (he died in 1897) was devoted to promoting his theory through lectures, books, and the Land and Labor Clubs that he organized. He was twice a candidate for mayor of New York City on a social-welfare platform.

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In another exhibit opening on September 1, the Library will salute Brazil's historic São Paulo during the fourth centennial of its founding. A group of commemorative publications, issued this year by Brazilian government agencies, learned societies, and commercial publishers, will be on view in the Hispanic Society Room in the Library's Main Building until November 30. They deal with the economic and cultural history of a city noted as the ranking industrial center of Latin America and as capital of Brazil's coffee kingdom. Founded by 13 Jesuit priests on January 25, 1554, São Paulo is one of the most modern and enterprising cities in the Western Hemisphere.

The Manuscripts Division on the third floor of the Annex will feature correspondence between General Benjamin Butler and James Parton, English-born biographer of several 19th-century Americans, in its September exhibit. Numerous letters from Parton between 1863 and 1890 and Butler's copies of his own letters, now handsomely bound, illustrate a continuing discussion of their literary efforts and their friendly exchanges on family and business affairs.

Beginning September 24, about 70 examples of the finest bindings in the Rosenwald Collection will be displayed in the South Gallery on the first floor of the Main Building. This exhibit will include bindings ranging in date from the 12th to the 20th century.

The Thomas Moore exhibit, with photographs of modern Ireland, will close on September 15. The White House News Photographers Association's annual exhibit, now in the Ground Floor Gallery, will close on September 30.

To the Editor:

For further details, call the Information and Publications Office, The Library of Congress, STerling 3-0400, ext. 605.