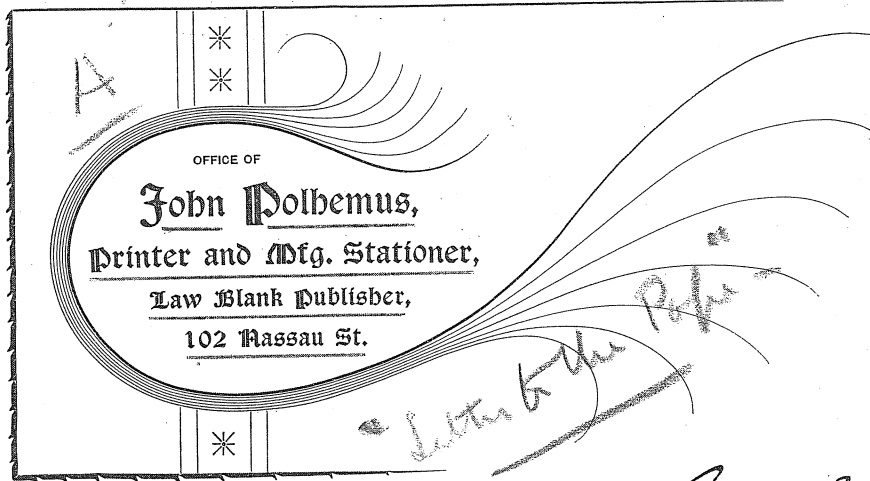




Telephone, "95 Cortlandt."

New York, Aug 26 1891

My dear boy:

With this I send
proof as far as I have finished.

~~It has not~~ What I send
has not had finally ~~some~~ reading
and there are several touches to
be put in; ^{what is here} but it will give a
sufficient idea of what the thing
is to be. The conclusion will
not say, but what is yet to come
will be I think the strongest part.
It will probably outrun my estimate
of size.

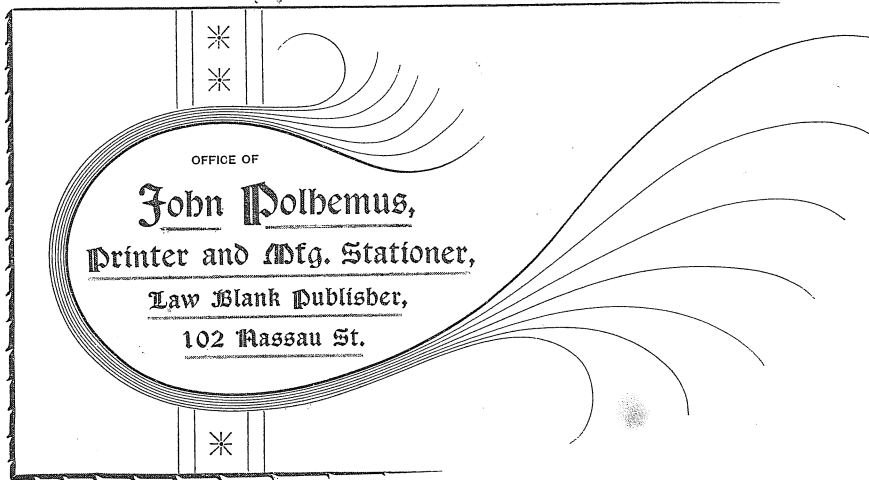
I send with this a similar
proof to my Italian publisher —

Societa Anonima,
L'Unione Tipografico-
Editrice,
55 Via Carlo Al-
berto,

Torinese
Italy.

They ought to telegraph you
what they want to do — that is
whether they will have it
translated or not. If you
do not hear from them within a
couple of days you had better
telegraph. Or it might be
well to write in receipt of this
asking if they have received the
proof, and asking what they will
do.

I made no conditions
with them except that they
should have it well translated
and publish it in a way to



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get the largest translation.

I think Hegon Paul & Co
will want the book, and will agree
to push it. Any terms I learn
to you — my first idea being to
get it in the best and largest
way before the public.

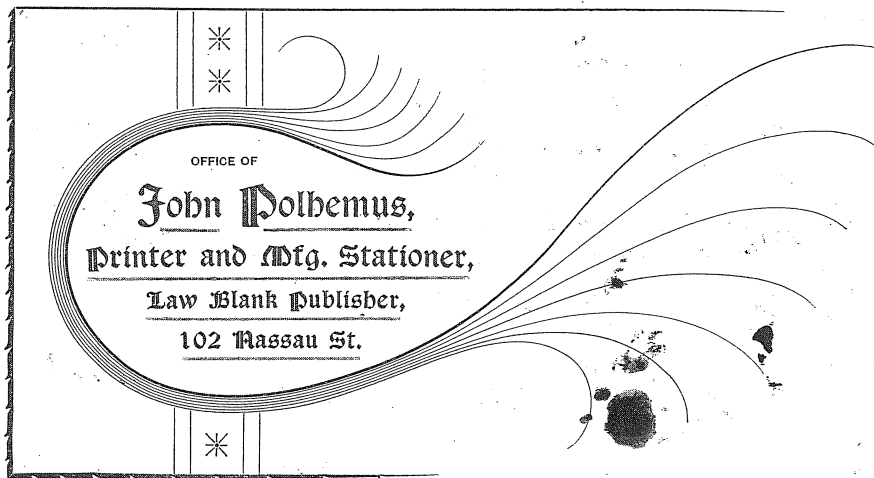
~~And I want them.~~ If
they do not take care for it
then go to one of the best
houses — I think Macmillans.

I think the English pub-
lishers can best arrange for
other translations, or can advise
and assist you. I am

anxious first about the Italian,
and if necessary (though I ~~can~~
do not think it will be worth
pay costs of that).

Next the French and
German are important. My
French publishers (Guthmann)
or some such name (Rue
Scribe, R P & Co will know
are not I think as good
for this. I want a pushing
house if possible.

Strode of Berlin is
my German publisher.
I wish him to have the
preference, but if he ~~does~~
not want it, or will not
do well with it I think
the English publishers will



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have no difficulty in getting
another.

I will send list of
my other European publishers
next mail; but they can
wait awhile, till the whole
thing is completed.

I send you the other
check. If you should
(which I do not anticipate)
have any cause to go to the
Paris, Berlin or Rome to get ~~them~~
~~sent~~ make arrangements to
do so, or otherwise incur any ne-
cessary expense. Should you

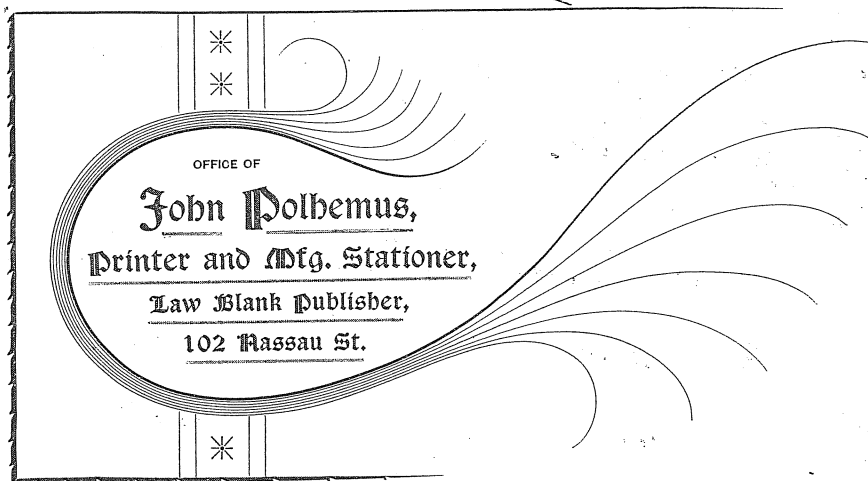
Let many Burroughs will
help you out.

I think however there
will be no difficulty and
that you can get all
finished and start home by
the 10th.

My telegraphic address
is as before. I just now
forgot, but you will I think
remember.

I think, to avoid any
risk of postal delay I will
also send duplicate of this
to Regan Paul.

If I have time also
to Burroughs. As any rate
I would like him to have a
chance to read this.



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I have been bothered by the printer's delay - ~~who~~ they got started on a wrong measure, and I got the proof all in a lump ~~last~~ yesterday afternoon, and have not yet had a chance to carefully read it.

Tell K P. L. that this is not to print from. That proof will follow.

But I can send them plates.

I will write by next mail.

Yours at father's
J. H. G. G.