

THIS BEDROOM HAS BEEN RESTORED AS A PERIOD ROOM OF THE TIME WHEN HENRY GEORGE WAS BORN HERE, SEPTEMBER 2, 1839. THE BED IS THE ORIGINAL ONE FROM THE GEORGE HOUSEHOLD - THE SAME BED IN WHICH HENRY GEORGE WAS BORN. IT WAS KINDLY LOANED BY AGNES DE MILLE, GRAND-DAUGHTER OF HENRY GEORGE. THE EMBROIDERED PICTURE OVER THE MANTEL (REPRESENTING A SCENE FROM SHAKESPEARE'S "THE TEMPEST") WAS DONE BY AN AUNT OF HENRY GEORGE, AND IT IS ALSO ON LOAN FROM MISS DE MILLE. THE SMALL WHITE PITCHER ON THE MANTEL IS ALSO AN ORIGINAL ITEM FROM THE GEORGE HOUSEHOLD. THIS, AND THE RUG BENEATH THE MANTEL, ARE GIFTS FROM MISS DE MILLE. GEORGE'S SEA CHEST WAS CONTRIBUTED BY THE NEW YORK PUBLIC LIBRARY.

THE CHEST OF DRAWERS, PITCHER AND BASIN, AND ROCKING CHAIR WERE FOUND IN THE HOUSE WHEN THE HENRY GEORGE SCHOOL ACQUIRED THE PROPERTY IN 1957. THE MIRROR OVER THE CHEST OF DRAWERS WAS PRESENTED BY ARTHUR DE COSTA. THE WINDOW DRAPES AND SCARF ON THE CHEST WERE MADE AND PRESENTED BY LUCY CIPOLLONI. THE BOOK ON THE TABLE, "THE CONSTITUTION OF MAN" BY GEORGE COMBE, 1835, WAS PRESENTED BY THE DENVER HENRY GEORGE SCHOOL OF SOCIAL SCIENCE, LEOANE R. ANDERSON, DIRECTOR. ALL OTHER ITEMS IN THE ROOM WERE PURCHASED FOR THE RESTORATION.

THIS BEDROOM RESTORATION WAS UNDERTAKEN UNDER THE SUPERVISION OF ROBERT CLANCY, DIRECTOR OF HENRY GEORGE SCHOOL, NEW YORK, AND JOSEPH A. STOCKMAN, DIRECTOR OF HENRY GEORGE SCHOOL, PHILADELPHIA, WITH THE ASSISTANCE OF RICHARD W. MEGASKEY, ARCHITECT.